

Negroes, Courses on, in Schools, etc. - 1936

N. Y. TELEGRAPH

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Richard Huey, who plays Moses in "Three Men on a Horse" at The Playhouse, has been made an instructor at the New Theater School, 55 West Forty-fifth street. Mr. Huey's course is entitled "The Negro in the American Theater," and will open on March 9. It is believed to be the first course ever given on this subject and the first time that a negro has taught in a "white" dramatic school. The faculty of the New Theater School includes George Sklar, Margaret Larkin, executive director of the Theater Union; John Cassner, Virgil Geddes, Irving Gordon and Helen Cross.

Max Wilner and Annie Lubin, who are appearing in "Matinee Wife," Yiddish dramatic hit at the Lyric Theater, will be co-starred in a new comedy which will open there this evening.

GIVE COURSE ON NORTHERN NEGRO

Grandstand news
Columbia Offers New
Lecture Series

Dr. Ira De A. Reid, professor of sociology at Atlanta University, opened a new series of lectures on Negro education and race relations to build. Wednesday night at Teachers College, Columbia University. Dr. Reid spoke on the status and problems of Negroes in Northern environments.

The series is a continuation of Columbia's program on Negro education which was extended over fifteen years. For the first time, however, special emphasis is being placed on the Negro in the North.

Arthur Fuff Fauset, principal of the Joseph Singerly Elementary School in Philadelphia, will continue the series next Wednesday when he speaks on public school education for Negroes in the North.

Dr. W. E. B. DuBois will deliver the March 25 lecture on "Basic philosophy and policies for Negro life in the North." On April 1, E. Franklin Frazier, sociologist, will speak on "Segregation and its challenge to Negroes in the North."

It is indeed inspiring to find how

Dr. Jacob M. Ross, white, former principal of Frederick Douglass Junior High School in Harlem, will close the series on April 8 when he speaks on "Practices and policies of racial co-operation and adjustment in the schools of New York City."

eagerly these youngsters devout knowledge of men whose footsteps they may follow; men whose examples of self-sacrifice and struggle to accomplish their goals are as torch lights in their world of things.

Many phases of history of the race will be developed, including:— historical background of the Negro, the Re-adjustment of the Negro after slavery, the Negro in art, music, drama, literature, et cetera.

The profound zeal with which the boys and girls seek and give current events from the accepted Negro papers and magazines, keep us ever refreshed with the Negro in the news of the day.

The latest books on the Negro have been secured for class use.

Who knows but Wichita, may produce the next Booker Washington,

The meeting was held immediately following the State Principals conference held here and E. maybe this little class studying the A. Duke, of the Department of Education and C. E. Halley, state high school inspector, joined in the discussions.

forward.